

SPOTLIGHT LEXINGTON
September 24 – October 10, 2010
Entertainment Application (A)

Applications will be accepted through July 1, 2009
For questions, contact Krista Greathouse @ (859) 258-3100
Or check out our web page at www.lexingtonky.gov

This event is intended to create entertainment opportunities in designated public locations during 2010 World Equestrian Games. Our goal is to provide opportunities for our local and regional artists to exhibit their talents throughout this festival. Applications must be complete to be eligible for consideration.

Please note: the events scheduled for this festival will be held rain or shine, and alternate dates/locations will not be offered.

GENERAL

Performer or Group Name: _____

Type of performance (music, dance, drama, etc): _____

Contact Person and Title: _____

Day Phone: _____ Home Phone: _____

Cell Phone: _____ E-Mail: _____

Street Address: _____

City, State, Zip: _____

Number of Performers: _____

Website Address: _____

Program Tagline - Please describe your music or group in a few sentences in the space provided below:

SCHEDULING

Performance options are from 11:00 a.m. - 2:00 p.m. and 5:30 - 10:00 p.m. at three possible stages/locations. These areas include the main stage located at the Robert F. Stephens Courthouse Plaza, and the informal stage areas located at Triangle Park, and Cheapside Park. Daytime and evening performances will be scheduled. Exact dates and times will be determined.

This artist or group is willing to perform: _____ Daytime _____ Evening (check all that apply)

How long is a typical set? _____

How long do you want to perform? _____

Would you agree to perform for a shorter or longer period of time? _____

How much time do you need to set up? _____ Break-down? _____

Describe your performance fully to include number of performers / exhibitors, amount of space required:

Who is your target audience? _____

Tell us about your group or act. What ages are the members of your act? How long has your group been organized? Why do you want to play at the Lexington On Stage?

At what other community or area events has your act performed?

NOTE: The Festival Events Committee will strive to schedule your act at the time you request. However, specific time slots and stage locations are at the discretion of the Festival Events Committee, and are subject to change. Returning this application early will help to secure your requested time.

STAGING/TECHNICAL NEEDS

(To be used by stage coordinator)

Name of Group or Performer: _____

Number of Performers: _____ Type of Performance (circle one): Music Dance Other

Contact Person: _____ Phone: _____

Email: _____

Provide the following technical information:

Please note: Certain equipment **will** be provided for those performing on the **main stage in the Courthouse Plaza only**. There will be **no equipment** provided for those performing on the stages at **Triangle Park and Cheapside Park**. There will be **limited electrical power**. Please discuss electrical needs with festival coordinator.

1. Number of inputs required:

Number of Microphones: _____ + Number of direct inputs: _____ = Total number of inputs: _____

2. Will you require a keyboard? (yes/no) _____ *If yes, you must be able to provide your own.

3. Will you require a drum kit? (yes/no) _____ *If yes, you must be able to provide your own.

4. Will you require a playback device for pre-recorded music? (yes/no) _____

In what format is your pre-recorded music? (i.e. iPod or other Mp3, CD, Cassette): _____

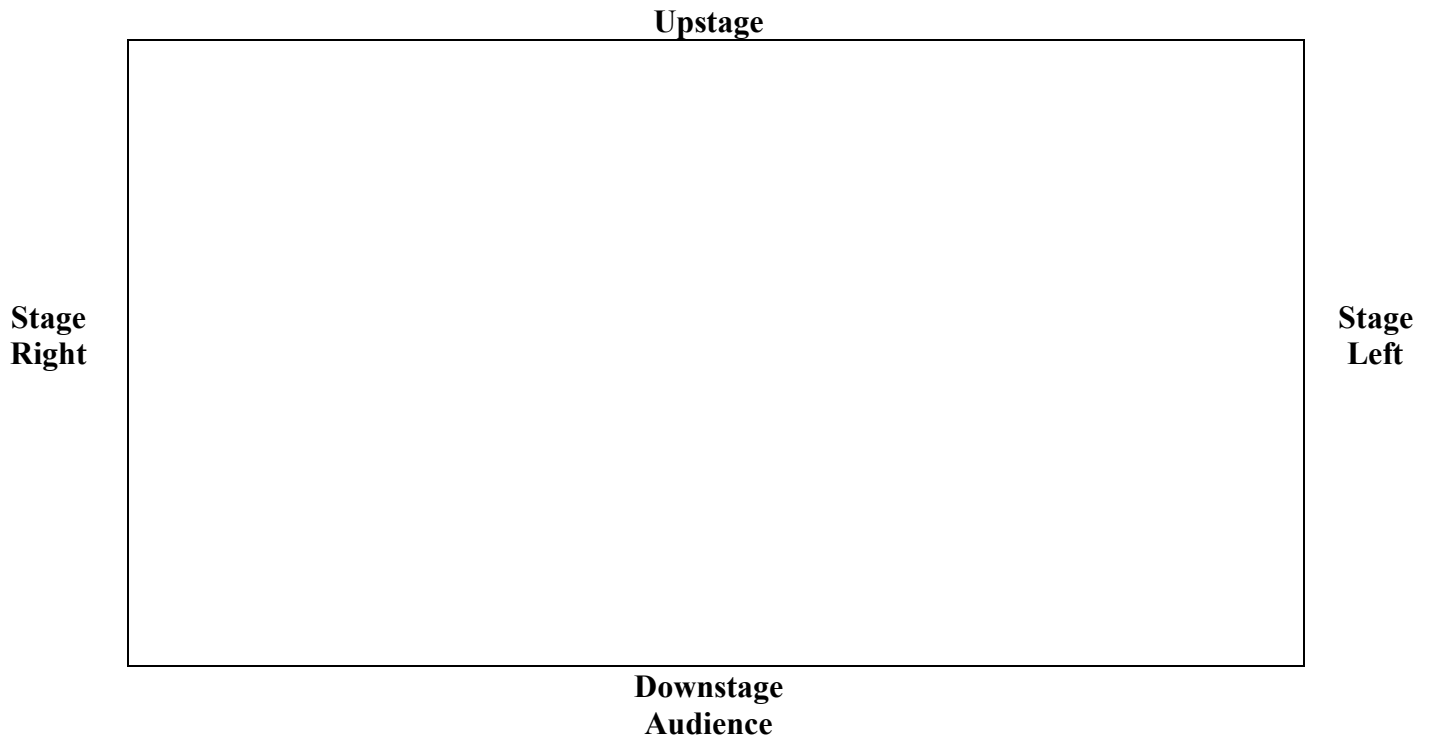
5. What other stage equipment will you require and provide? (i.e. chairs/stools, choral risers, tables, etc):

6. Do any of your group members need wheelchair access onto the stage? _____

7. Do you have equipment that you will need assistance loading? (yes/no) _____

If yes, what equipment requires loading assistance? Be specific! *There will be limited stage hand assistance available.

Draw your stage set-up from the point of view of the sound operator who sits in the audience. Be thorough! Locate and identify each instrument and microphone.



****A submission of a sample of your work that is indicative of your proposed performance (CD, DVD, VHS, etc.) is required with the application.**